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DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
42246345Z	Alonso Hernández, Paula Esther	The Film Adaptation of Patricia Highsmith's <i>The Price of Salt</i> and its Queer Representation	María del Pino Santana Quintana
45393031R	Alonso Navarro, María Tayri	Exploring Sheldon Cooper's pragmatic failure in the TV series "Young Sheldon"	María Isabel González Cruz
45346646F	Alvardo Molino, Silvia M ^a	A Resurrection from the Tomb of Slavery to the Heaven of Freedom: Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.	Daniel Fyfe
44749589F	Arencibia Sanchis, Malena	Narratives of Migration, Displacement, and Belonging in Contemporary British Literature	María Del Mar Pérez Gil
54105622P	Armas Macías, Yoel	Effects of the trilingual landscape in Medieval England on specialised texts	Francisco Jesús Alonso Almeida
49409144S	Báez Santana, Airam	On Wednesdays We Wear Pink: A Study of the Misportrayal of Femininity in some American films in the early 2000s and Their Impact Today.	María Henríquez Betancor
Y4396734E	Baglai, Diana	AN ANALYSIS OF ENGAGEMENT MARKERS IN SELF-HELP BOOKS	Elena Quintana Toledo

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45345756Z	Becerra Miranda, Carolina	An Analysis of the Representation of Chinese-Canadian Women Generational Trauma in Pixar's Animated Movie "Turning Red"	Ainhoa Ramón Armas
54162323Z	Benítez Suárez, Belén	The representation of Chinese history and culture at the opening ceremony of Beijing 2008 Olympic Games and its reception on western media	Antares Pérez de Amézaga
55404124	Bermúdez Funes, Carmela Alejandra	Pragmatic analysis of <i>Harry Potter and the Philosopher's stone's</i> translation	Dolores Fernández Martínez
49406794B	Boissier García, Omayra	Audiovisual adaptation and how it can transform a literary work, as seen through <i>Percy Jackson & the Olympians: The Lightning Thief</i>	Margarita Esther Sánchez Cuervo
44724214R	Bolaños Flores, Juan José	Artificial Intelligence and The Synthesis of One's Voice in L2 Renderings	Francisco Jesús Alonso Almeida
44746708R	Bordes de Armas, Lola	Parler différemment ? Étude transversale du Verlan, Vesre et du Back Slang	Zaida Bartolomé-Díaz
45392309S	Cáceres Santana, Cristina	A Comparative Analysis of Daphne du Maurier's <i>Rebecca</i> (1938) and its audiovisual adaptations by Hitchcock (1940) and Wheatly (2020).	Margarita Sánchez Cuervo

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Y4913920F	Caligiuri, Beatrice	Feminist Discourse in the movie adaptation of <i>Pride and Prejudice</i> by Joe Wright (2005)	María Isabel González Cruz
45364846Z	Canino Álvarez, Marina	Linguistic Landscape: Chinese Language Display in Las Palmas de Gran Canaria and its Usefulness in Language Learning	Xavier Li Tah Lee Lee
44738991M	Carrion Déniz, Carla Karelle	CODE-SWITCHING AND LANGUAGE CHOICE: YOUTHS AND THEIR COMMUNICATION	Francisco Vizcaino Ortega
45618983R	Castro Rodríguez, Judith	A Study of Women's Roles in Agatha Christie's Crime Stories	María Henríquez Betancor
42235018A	Castro Rodríguez, Natalia	The Influence of Language on Thought: A Study of the Sapir-Whorf Hypothesis and Its Implications	Bianca Manuela Sandu
02716760T	Coronado Fernández, Lucía Alejandra	From Fangtastic to Abominable: A Linguistic Analysis of Monster High Lexicon	Alejandro Suárez Rodríguez
45345277H	Cruz Pérez, Susana	The Creation of the Ideal Woman: a comparative analysis among the myth of Pygmalion and Galatea and its modern representations in <i>Ex Machina</i> and <i>Lars and the Real Girl</i>	Margarita Esther Sánchez Cuervo

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44743869Z	Daroca Rodríguez, María	Lord Byron and the Byronic Hero, from Romanticism to Today's Audiovisual Culture in 50 Shades of Grey and Twilight	Margarita Esther Sánchez Cuervo
54055893M	Delgado Morales, Raquel	Literature and theatre in teaching English as a foreign language: A didactic proposal.	Linda Josefin Henriksson
45177191Q	Déniz Santana, Adrián	An exploration of renderings in conversation script. A case study	María Ivalla Ortega Barrera
54273474Y	Díaz González, Elena	Exploring Racial Issues through Character Analysis in Harper Lee's To Kill a Mockingbird	Linda Josefin M Henriksson
49859471W	Domínguez Nuez, Christian	La langue devient un moyen d'intégration, mais aussi une arme de discrimination. Glottophobie: le cas de l'accent toulousain	Jorge Juan Vega y Vega
42248183N	El Haddar Khadraoui, Aziza	The Role of Linguists in Digital Humanities: The Case of Locutions in Computational Linguistics.	M ^a Victoria Domínguez Rodríguez Francisco Javier Carreras Riudavets
42263942Q	Estévez Mendoza, Eduardo	La interpretación lingüística de las notas y pistas en Gone Girl	María Ivalla Ortega Barrera

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41602066B	Estrenjer Pérez, Sergi	AN ANALYSIS ON THE HISTORICAL, SOCIO-CULTURAL, AND LINGUISTIC VARIETY REPRESENTATION OF THE UNITED STATES IN ROCKSTAR'S VIDEOGAME: <i>RED DEAD REDEMPTION 2</i>	Rafael Melquíades Guerra Santana
45783871W	Falcón Afonso, Ángela	Innovation Techniques through Information and Communication Technology (ICT) for Second Foreign Language Learning in Vocational Education Centers	Dolores Fernández Martínez
79065601L	Gámez Lozano, Fernando	CRITICAL DISCOURSE ANALYSIS OF FOOTBALL POSTMATCH REPORTS: MEDIA MANIPULATION	Dolores Fernández Martínez
54272257P	García Almeida, Lucía	Dissatisfaction and Female Agency: Exploring Doris Lessing's <i>The Grass Is Singing</i>	María del Pilar González de la Rosa
49498860P	García Roque, Iris	Opposite Storytelling Perspectives: Tim Burton vs Disney	María del Pino Santana Quintana
Y8091193Z	Gil Jiménez, Alexa Valeria	The impact of languages and cultures on perception and understanding. A cognitive approach	Francisco Jesús Alonso Almeida
44740819T	Gómez Mendoza, María	Inclusive Language Learning: Exploring some challenges of Neurodivergent students in Learning English as a Second Language	María del Pilar González De La Rosa

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45784154 D	González García, Selene de las Nieves Error su firma	<i>Barbarian</i> (2022): A Feminist Revision of the Horror Genre	Víctor M. Junco Ezquerro
45779710G	González Martín, Arturo	Silver Screen Style: Analysing Feminine Archetypes in Fashion and Cinema	María del Pino Santana Quintana
49797682Z	Guerle González, Noemí Error firmas	Beyond Pink: Exploring the Hero's Journey in Barbie Animation Films	Víctor M. Junco Ezquerro
43381623N	Hernández Méndez, Sergio	Humour, Stereotypes and Social Discourse in the Spanish TV Series <i>La Que Se Avecina</i>	María Isabel González Cruz
54386464C	Hernández Ramos, Nerea	Exploración de errores en aprendientes de francés: estudio de caso en alumnos hispanohablantes preadolescentes	Zaida Bartolomé Díaz
42217944H	Herrera Ascanio, Ester Lucía	From the Page to Proficiency: Exploring the Power of Literature in English as a Foreign Language Education	Gina Louise Oxbrow
45399558L	Herrera de la Fe, Sara M ^a	The History of English in Secondary Education: A Proposal to Teach Irregular Verbs	M ^a Victoria Domínguez Rodríguez

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49495802D	Herrera Rodríguez, Saray	The Chinese presence in the Canary Islands: an analysis of attitudes towards Chinese immigration through La Provincia and public opinion	Esmeralda Padrón Santana
45373857D	Herrera Sosa, Yaiza del Carmen	Language Acquisition in the Cyberspace: The Experience of Learners Involved in Online Communities Tied to the Fandom Phenomenon	José Manuel Rodríguez Herrera
16821566X	Hinojosa Berrocal, Alba Marina	The Role of Intercultural Competence in Tourism-Based Translation for an International Audience	Gina Louise Oxbrow
42263397T	Jiménez Araña, Andrea	Exploring the Use of Anglicisms in Canarian Spanish Youngsters' Urban Music: reggaeton, rap, trap	Maria Isabel González Cruz
42249857F	Jiménez Santana, Cándida	The Role of Pragmatics within TV Series: Analysing the Relevance of Flouting Maxims and Politeness in <i>Emily in Paris</i>	Dolores Fernández Martínez
54149762B	Jiménez Santana, Cristina del Pino	A CONTRASTIVE ACOUSTIC ANALYSIS OF SOME SOUNDS OF STANDARD SOUTHERN BRITISH ENGLISH (SSBE) AND IRISH ENGLISH (IRE)	Mercedes Cabrera Abreu
42252960M	León Almeida, Paula	Representation of Jo in Little Women's Cinema Adaptations: a Feminist Perspective	Margarita Esther Sánchez Cuervo

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45617597H	Marrero Miranda, Elena	Lo Femenino en <i>A Compleat English Dictionary</i> (Defoe, 1735): Definición e Ideario.	M. ^a Victoria Domínguez Rodríguez
45776048E	Marrero Reyes, Ángela	Le Concept de l'Amour Idéelle: une comparaison entre les personnages féminins de La Regenta et de Madame Bovary	Jorge Juan Vega y Vega
42251477V	Martel Araña, M ^a del Pino	Female Representation in Shakespeare's works	Elena Quintana Toledo
54136619R	Martín Lorenzo, Tania del Carmen Error firmas	Artificial Intelligence (AI): Its Use and Possible Benefits for Teaching Secondary Language	Francisco Vizcaino Ortega
49693299M	Medina García, Fátima	<i>The Picture of Dorian Gray</i> on Screen: Unravelling Beauty and Aestheticism in Cinematic Adaptations	Margarita Esther Sánchez Cuervo
54124585L	Melián Sánchez, Patricia	Linguistic Landscape: A Study of the Representation of English in the city of Telde	María Isabel González Cruz
43493344E	Mesa Hernández, Sukeina	Biting Back: The Rise of Cannibal Girls in Contemporary Horror	María Del Pino Santana Quintana

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45176405N	Morales Alvarado, Elizabeth	Aproximación a las dificultades pragmáticas en el autismo a través de dos series de Netflix”	María Isabel González Cruz
45392383C	Morales Tavío, Yamiley	Study of Chinese words in Trilateral Common Vocabulary Dictionary	Lili Wang
X8304904H	Nagy, Nina Jarmila Pte. firmas	China Outwards: How Jonathan Kos-Read’s Filmography Reflects China’s Perception of Westerners in the 21st century	Xavier Lee
45364821N	Naranjo Rodríguez, Irene	The Linguistics of Humour: A verbal analysis of humour in Friends.	María Jesús Vera Cazorla
45774586D	Navarro González, Paula	Teaching English as a Foreign Language Through Culture: A Proposal for a Culturally-Aware Lesson Plan for 3rd ESO Students	María Jesús Vera Cazorla
44749393H	Niz Cabrera, M ^a del Pino	Politeness Codes in Chinese Business Culture	Xavier Li Tah Lee Lee
45343550Q	Ojeda Rodríguez, Marta	Neurolinguistics and second language acquisition	María Ivalla Ortega Barrera

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54163046R	Ortega Alemán, Ariadna	Investigating the Impact of Motivation on L2 Students	Bianca Manuela Sandu
42247778K	Ortego Castellano, Natalia	Love Beyond Social Constructs: A Critical Analysis of <i>The Shape of Water</i>	María Henríquez Betancor
42261352W	Peña Guedes, Dailos Caleb	Linguistic and Sociocultural Influence of Anglo-American Culture on Videogames	María Isabel González Cruz
78767511D	Pérez Guillén, Lucía	Humour in the Internet Age: The Flouting of Grice's Cooperative Principle in Image Macros	Dolores Fernández Martínez
46249053D	Pérez Rodríguez, Héctor	A comparative analysis of discourse strategies in fashion commercials in English and Spanish	Francisco Jesús Alonso Almeida
54163787Y	Quintana Hernández, Pablo Jonay	Portrait de l'homme aboulique dans la littérature: conséquence troublante de la société moderne	Zaida Bartolomé Díaz
49695437G	Ramírez Blandón, Lorena Julisa Falta firma tutora	The Use of Apps into the Classroom	Margarita Esther Sánchez Cuervo

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54132645Y	Reyes Rivero, Alba Beatriz	Description and analysis of the referential devices found in a 17th century recipe book.	María Ivalla Ortega Barrera
45343788R	Rivero Jiménez, Ariadna	ARTIFICIAL INTELLIGENCE AS A HELPER IN EDUCATION TO IMPROVE ORAL COMPETENCES IN MANDARIN CHINESE	Jun Ying Wu Chen
42249380J	Rodríguez Castellano, Kiara	Subjective perception or factual truth? The impact of languages on the configuration of human personality and identity	Francisco Jesús Alonso Almeida
45365074N	Rodríguez Perera, Ylenia	Traditional or ICT-based classrooms? A study of language learners' preferences at a university level	Carolina Fátima Rodríguez Juárez
45616001D	Romero Cabrera, Ainhoa Error ss firma	A Comparative Analysis of English Language Teaching and Foreign Language Acquisition in Spain and France	Gina Louise Oxbrow
46248924H	Sánchez Cañal, Carmen Yaiza	FROM STEREOTYPES TO EMPOWERMENT: TRACING THE EVOLUTION OF CHINESE REPRESENTATION IN AUDIOVISUAL NARRATIVES	Lili Wang
54170160P	Sánchez Ojeda, Kilian	Error Analysis and Interlanguage in Foreign Language Teaching: A Literature Review	María Victoria Domínguez Rodríguez

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49981364H	Santana Cabrera, Loreya M ^a	Analysis of Homosexual Tendencies in Social Media in China	Lili Wang
44744920F	Santana Martín, María	Exploring Strategies to Cultivate Interest in Learning English among Pre-adolescent Students	Francisco Jesús Alonso Almeida
54270608S	Sarmiento Vera, Kiara	<i>Legally Blonde</i> : A Study of Elle Woods' Struggles Generated by Stereotypes and Sexism	María Henríquez Betancor
Y8292989P	Spinella, Costanza	Exploration de la figure de la femme dans la publicité: étude de cas des parfums YSL	Zaida Bartolomé Díaz
44741354Y	Suárez Porras, Diana	Approaches to Postmodernity's existential crisis: An analysis on the issue of human mortality in <i>White Noise</i> and other dystopian works	Cristina María Santana Peñate
42425352N	Toumbou Niang, Marieme	Linguistic Outcasts: Analyzing the reasons and consequences of language discrimination towards alienated minorities in today's society.	Linda Josefin M Henriksson
Y5854404K	Trisolini, Alessia	Chinese Soft Power: Two decades of Mandarin Teaching (CFL) in Las Palmas de Gran Canaria	Ainhoa Ramón Armas

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42263472Y	Trueba Llano, Anabel	THE USE OF INVERSION WITH NEGATIVE ADVERBIALS IN THE TV SERIES <i>GILMORE GIRLS</i> : A CORPUS-BASED STUDY	Carolina Fátima Rodríguez Juárez
78596154W	Umpiérrez Hernández, Laura	Entre la opresión y la resistencia: género y sociedad en <i>El cuento de la criada</i>	Carlos Mauricio Junco Ezquerro
54163029F	Vázquez Vega, José Carlos	A description of the linguistic strategies to express humour in the TV series <i>How I met your Mother</i>	Mercedes Cabrera Abreu
42262103V	Vega López, Laura	“Recepción feminista de un monstruo: Medusa (2022) de Jessie Burton”	María De La Luz García Fleitas
45397446T	Vega Molina, Cristina	Choque de culturas francófonas en la película “M. Lazhar” de Ph. Falardeau (2011)	Daniela Ventura Ragnoli
45344396B	Ventura López, Laura	The Dichotomy between the ‘Angelical’ and the ‘Fiendish’ Woman in Graeco-Roman Mythology: Medusa, Athena, and their Redefinition in Feminist Revisionist Mythology	Margarita Esther Sánchez Cuervo
45784872Z □□□□□	Vera Arencibia, Lorena del Carmen	Use of anglicisms in social media by generations x and z in the field of fashion	Carmen Isabel Luján García

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12803057S	Vieira Galvao, Jeisa Caroline	"From Baker Street to Binge-Watching: The Evolution of Sherlock Holmes in Modern Streaming Platforms"	Alejandro Suárez Rodríguez
42231008H	Villar Hernández, Catherine del Carmen	"Reviving Frankenstein: Enhancing Secondary School Literature Instruction with Audiovisual Materials"	Alicia Díaz Jiménez
54147479M	Waló Amador, Giselle	PRAGMATIC ANALYSIS OF THE AMERICAN MEDICAL DRAMA SERIES THE GOOD DOCTOR BASED ON GRICE'S COOPERATIVE PRINCIPLE	Dolores Fernández Martínez
42413186J	Zerpa Tavío, Xerach	Motivation to Learn a Second Language in Italian Students	María Esther Rodríguez Gil